2014 Southern California National Forests Angeles, Cleveland, Los Padres, San Bernardino

Commercial Photography & Filming Request

- This commercial photography/filming request may be submitted to one of the Southern California National Forests. This represents the minimum information that most National Forests will need to be able to process a request for commercial photography or filming. Please consult each forest for any additional information required.
- Complete the permit request information, prepare a map, and present it via fax, email, or in-person to the forest contact (see Los Padres NF list below). The detailed map should show proposed filming locations and staging areas (1:24,000 scale topographic map, including legal descriptions). If the request is approved, proof of insurance and payment of fees will be required as described below.
- Southern California National Forests request a minimum of 72-hours advance notice to process a
 complete permit application. Note that the request may be delayed if your application or map lacks
 sufficient detail, if your insurance doesn't meet listed requirements, or if your plans change.

Insurance Requirements (LPNF references)

- One (1) Million General Liability is required, submitted on ACORD 25 2010/05 form. If aircraft is involved, the Minimum Coverage Amount is \$5 million.
- The Certificate of Insurance and the Insurance Policy Endorsement must show the "United States"
 (not "US Forest Service") as additionally insured. The certificate AND the endorsement page must be
 submitted to the Forest either with the permit request or immediately upon approval of the request,
 before activities commence.
- The following clause must also appear on the face of the certificate and on the endorsement page of the certificate:
 - "It is understood and agreed that the United States of America, Los Padres National Forest, U.S. Department of Agriculture, is additionally insured solely as respects liability arising from operations of the name insured."
- The Certificate Holder for filming occurring on the Los Padres National Forest is:
 United States, USDA Los Padres National Forest, 6755 Hollister Ave., Suite 150, Goleta, CA 93117

Fee Schedule & Payment

- Commercial filming and photography activities are subject to a per day land use fee, determined by the size of the cast and crew present, and a non-refundable cost recovery fee for Forest Service administrative and personnel costs. A unique site fee may also be charged per day.
- Payment can be made by credit card on-line (instructions are on the bill for collection) or by check (no cash) at the relevant forest office prior to first day of prep or filming. Checks should be payable to USDA Forest Service.

Information for Students

- Student filmmakers are required to pay a minimum cost-recovery fee.
- Land use fees may be waived if students produce a letter on letterhead from the educational institution stating that the film is a class requirement and has no commercial value.

Cost Recovery Fees – Processing Applications and Monitoring Authorizations— CY 2014				
Category	Estimated Federal Work Hours	CY 2014 Fee		
Minor Cat 1	>1 and up to and including 8	\$119		
Minor Cat 2	>8 and up to and including 24	\$416		
Minor Cat 3	>24 and up to and including 36	\$784		
Minor Cat 4	>36 and up to and including 50	\$1,124		
Master Agreement Cat 5	Varies with the agreement	As specified in agreement		
Major Cat 6	>50 hours	Full actual costs		
Region 5 Land Use Fees for Still Photography and Filming for CY 2014				
Number of People (Cast & Crew)	Still Photography	Filming		
1-10 persons	\$82.27/day	\$246.79/day		
11-30 persons	\$246.79/day	\$329.04/day		
31-60 persons	\$411.31/day	\$822.62/day		
Over 60 persons	\$411.31/day	\$990.30/day		

Area of Los Padres National F		Forest	Contact Person
Lower Santa Ynez Area, Camino Cielo Area Santa Barbara Ranger District 3505 Paradise Road Santa Barbara, CA 93105	Wheeler Gorge, Rose Valley Area Ojai Ranger District 1190 East Ojai Avenue Ojai, CA 93023	Mt. Pinos Area Mount Pinos Ranger District 34580 Lockwood Valley Rd. Frazier Park, CA 93225	Veronica Garza vgarza@fs.fed.us Tel: 805.967.3481 x 213 FAX: 805.967.7312
Big Sur Coast Area Monterey Ranger District 406 South Mildred King City, CA 93930	Figueroa Mountain Area Santa Lucia Ranger District 1616 North Carlotti Dr. Santa Maria, CA 93454	Los Padres National Forest Supervisor's Office 6755 Hollister Ave, Suite 150 Goleta, CA 93117 Tel: 805.968.6640 FAX: 805.961.5729	Vicki Collins vcollins@fs.fed.us Tel: 805.961.5718 Fax: 805.961.5729
Forest Service Application Review		Forest Service Fee Review	
Certificate of Insurance & Endorsement		Cost Recovery Fee (non-refundable)	
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Endorsement		(non-refundable) Photography or Film	
Endorsement Bonding Information Other Property Owner		(non-refundable) Photography or Film Land Use Fee	
Endorsement Bonding Information Other Property Owner Permissions		(non-refundable) Photography or Film Land Use Fee Unique Site or Other Fees	
Endorsement Bonding Information Other Property Owner Permissions Road Encroachment Permit		(non-refundable) Photography or Film Land Use Fee Unique Site or Other Fees	
Endorsement Bonding Information Other Property Owner Permissions Road Encroachment Permit Fire Safety Plan		(non-refundable) Photography or Film Land Use Fee Unique Site or Other Fees	

USDA Forest Service Commercial Filming & Photography Request (page 1 of 3)		
Application Information		
National Forest	Los Padres NF	
Proposed Production Date(s)		
Date of application		
Film Company Information:		
Legal business name		
Address		
Email		
Phone, FAX		
Express mail #		
Tax id #		
Project Title		
Primary Contact		
Name & title		
Email		
Cell phone		
FAX		
Secondary Contact/Agent Information		
Name & title		
Email		
Cell phone		
FAX		

USDA Forest Service Comm Production Information	ercial Filming & Photography Request (page 2)	ge 2 of 3)
Type of Filming/Photography		
Proposed Location(s)		
Describe filming/staging areas & attach map.		
Set Up		
Date(s), length of time, time of day, no. of people/day		
Filming		
Start/stop dates, no. of people/day		
Breakdown & Restoration		
Start/stop dates, no. of people/day		
Alternative Filming Date(s)		
Parking		
Describe situation for vehicles, equipment, aircraft, etc.		
Staging		
Describe situation for dressing rooms, catering, portable restrooms, etc.		
Proposed Stunts, Special Effects, & Sensitive Sites involved	Pyrotechnics Aerial Stunts Helicopter/Plane Shoot (Plan of Activity & Safety Plan retail number, color, make & model, flight path) Night shoot (additional monitoring fee may apply) Hazardous Materials Domestic Animals (list): Wild Animals (list): Riparian Areas Developed Recreation Sites (Visitor Centers, Campgroug) Other (describe):	
Additional Details	Involves overnight set storage and/or security guard Requires special weather effects (describe): Involves Wilderness Areas Other (describe):	

USDA Forest Service Commercial Filming & Photography Request (page 3 of 3)			
Project Information & Description of I	Equipment		
Describe project & any proposed ground disturbing activities. Attach storyboard if applicable.			
Equipment detail Provide numbers for each of the following:	Generators Trucks Motor homes/RVs Vans / buses Portable restrooms / honeywagons Picture vehicles Crew vehicles Catering vehicles Other vehicles Other (describe)		
Action involving vehicles and/or equipment			
Proposed large props and/or weapons			
If needed, who is providing traffic control?			
Additional Requirements			
 Attach detailed map with all filming locat If part of the shoot is on adjacent non-Na attach copies of other agency permits ar Attach copies of any required road encre Attach Aviation Safety Plan/POA, if required 	ational Forest System land (private or other government entity) nd/or letter of permission if available. pachment permits.		